

CURRICULUM VITAE

Name : Dr. SUSMITA PANDE, D.Litt.
Date of Birth: 23/12/1949
Father's Name: Dr. GOVIND CHANDRA PANDE
Husband's Name: SHRI VIDHU KUMAR PANDE
Place of Birth: ALLAHABAD
Sex : Female
Marital Status : Married
Nationality : INDIAN
Indicate whether belongs to: GEN category
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Academic Qualifications:

- ❖ M.A, University of Rajasthan Jaipur 1971, First I position gold medalist History
- ❖ Research Scholar Punjab University Chandigarh, UGC Fellowship 1973 -1977
- ❖ Ph.D. , Punjab University, Chandigarh 1978, Development of Bhakti in Ancient India (Vedic time-AD 1200)
- ❖ Post Doctoral Fellow 1983-1989 Indian Council of Historical Research.

- ❖ D.Litt. Barkatullah University Bhopal 2004, A Study of the Vaishnava Puranas with reference to the Development of Bhakti and its Impact on society, Religion and Art of Northern India (AD 4th – 12th Cen)

Academic Qualifications:

Examination Passed	Board/University	Year of passing	Percentage of Marks	Division/ Grade	Subjects
M.A	University of Rajasthan	1971	70.1	1st Position gold medalist	History (Ancient Group)

Research Degree(s)

Degree	University	Specific date of submission of Ph.D. thesis	Specific date of award	Title of the work
Ph.D.	Punjab University, Chandigarh	1997	1978	Development of Bhakti in Ancient India (Vedic time-AD 1200)
D.Litt.	Barkatullah University Bhopal	2003	23/12/2004	A Study of the Vaishnava Purana with reference to the Development of Bhakti and its Impact on society, Religion and Art of Northern India (AD 4 th – 12 th Cen)

Field of specialization: History of Religion Philosophy and Art.

Research Experience - Doctoral (In years): Five years; Post Doctoral (In years): 1986-1989

Languages known: Hindi, English

Distinctions/Prizes/Awards/Medals/Honors, etc.: Gold Medalist,

Annexure- 6c.

Designation	Name of Employer	Date of Joining Leaving	
Professor & Head	Vikram University Ujjain	1 Dec. 2007	Till Date
Reader	MP Bhoj (Open) University Bhopal.	June 2001	November 2007
Sr. Asstt. Prof (Selection Grade)	Prachya Niketan Center of Advanced Studies in Indology and Museology, affiliated to Barkatullah University Bhopal; Also Consultant in MPBOU Bhopal in the year 2000 .	1999	2001
Sr. Asstt. Prof	Prachya Niketan Center of Advanced Studies in Indology and Museology, affiliated to Barkatullah University Bhopal.	1991	1999
Asstt. Prof.	Prachya Niketan Center of Advanced Studies in Indology and Museology, affiliated to Barkatullah University Bhopal	1986	1991
Indian Council of Historical Research	Post Doctoral Fellow	1/4/83	31/3/89
Research Scholar Punjab University Chandigarh	UGC Fellowship	1973	1977

BOOKS PUBLISHED

1. Genesis of Bhakti in Ancient India Under publication with B.R. Publishing Corporation, Delhi.(Under publication)
2. Bhakti--Doctrines, Art & Culture (as in Vaishnav Puranas) Raka Publication, Allahabad.
3. Birth of Bhakti in Indian Religions and Art, New Delhi 1982
4. Medieval Bhakti Movement, Kusumanjali Prakashan Meerut 1989.

5. Samaj Arthik Vyavastha evam Dharma, Published by Madhya Pradesh Hindi Granth Academy, Bhopal 1991(First Edition)
6. Rajnitika Itihas evam Sansthyen, Published by Madhya Pradesh Hindi Granth Academy, Bhopal 1990 (First Edition)
7. Bhartiya Sanskriti Published by Madhya Pradesh Hindi Granth Academy, Bhopal 1990 (First Edition)

Planned and Edited the following Books:

1. Archaeological Methods and Techniques for Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal 2006
2. Paleography, Epigraphy & Numismatics Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal 2006
3. Pre and Proto History of India Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal. 2006
4. Art & Architecture of Ancient India 2006
5. Hotel Management and Catering for Dept. Postgraduate Diploma and Hotel Management, MPBOU, Bhopal (Editor) 2005
6. "India's Cultural Relation with the South East Asia" Sharda Prakashan, New Delhi 1996

Editorial Experience

- ❖ Member Advisory Board for the **International Journal History & Archaeology**, Journal of the Department of Ancient History, Culture and Archaeology, University, Allahabad 2012 to till date
- ❖ The Editor of Prachya Pratibha, Annual Research Journal of Art, History and Culture. It has the contribution of Indian and Foreign Scholars of International Eminence.
- ❖ Editor of the book "India's Cultural Relation with the South East Asia Sharda Prakashan, New Delhi 1996

SIM for Distance Education

- ❖ Hotel Management and Catering for Dept. Postgraduate Diploma and Hotel Management, MPBOU, Bhopal (Editor)

- ❖ Archaeological Methods and Techniques for Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal
- ❖ Palaeography, Epigraphy & Numismatics Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal
- ❖ Pre and Proto History of India Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal.
- ❖ Art & Architecture of Ancient India

Projects –

- ❖ Science in the Puranas of Indian National Science Academy, New Delhi, Project submitted and sanctioned for the year 2014-15.
- ❖ Project Director, for Project on Documentation of Antiquities and Built Heritage and Site of Ujjain Region, Vikram University, Ujjain under NMMA,(ASI) Delhi, Govt. of India in 2012.
- ❖ Director of the Archaeological excavation Project at Takrawada (Near Nagda) successfully unearthed the Chalcolithic culture at Takrawada 24 Feb - 6 May 2009. Grant from A.S.I. Delhi.
- ❖ Was awarded Associate ship of the Inter University Centre for Humanities and Social Sciences for three years from 2001 by Indian Institute of Advances Studies, Shimla.
- ❖ Minor Research project of UGC on "Theory and practice of the arts in the Puranas and their relevance to the art and architecture of M.P. 2000.
- ❖ Took up the study on the project, Religion and Philosophy in Puranas for the Indian Institute of Advanced Study, Shimla form March 2002 to 28 Feb. 2003. Completed the first part of the project, which is being published by IAS, Shimla.
- ❖ UGC grant for Minor Research Project on Vaishnava Puranas (1997 to 99).

Important Ph. D Awarded:

- ❖ "Purano Men varnit Sthaptya Kala Evam Vastushashtra-Ek Vishleshan, by Dhruvendra Singh Jodha, May, 2014
- ❖ Vindhya Kshetra Ki Shilpkala (upto 13th Cen.) by Ramnaresh Dehuriya, 2013
- ❖ An Analytical Study of the Historiography of Ancient Indian Religions by Jitendra Suman. M.P. Bhoj Open University, Bhopal

- ❖ Prachin Bharat mein Vrikshayurveda (600-1300 AD) Chetan Vashisht Ph.D. Vikram Univercity. Ujjain
- ❖ Varaha Myth in Indian literature and Art by Dr. A.K. Gupta.
- ❖ Shaiva Dharma aur Nritya Parampara - Dr. Punita Bamore.
- ❖ Shaiva Cults in M.P.- Dr. Neeta Dubey.
- ❖ Shunga Satvahana Kalinga Kala men nirupita samajika evum Arthika Vyavastha- Dr. S.K. Dubey.
- ❖ Conservation of documentary material in India and perspective policy changes Dr. C.L. Prajapati.
- ❖ Prachin Bharat main Dharmik Sadbhava evam uska Kala men Nideshan- Dr Rama Chandra Rao
- ❖ Archaeology of Sanchi in the light of new Discovery - Dilip Khamari
- ❖ Prachin Bharat mein Vrikshayurveda (600-1300 AD) Chetan Vashisht Ph. D. Vikram Univercity.
- ❖ Post-doctoral work under my supervision on the topic

Floral Faunal Depiction on Ceramic Art of Ancient India and Iran: A Documentation –Dr.Manoj Kumar Sharma. M.P.B.O.U.

Important Courses & Workshops attended

Detail of Courses	Institution & Place	Period of Courses attended	Total duration of the Course in weeks & days
I Refresher	Allahabad University, Dept. of Ancient History	28/8/93-23/9/93	3 weeks five days
II Refresher	Allahabad University, Dept. of Ancient History	25/7/96-18/8/96	3 weeks three days
III Refresher	Allahabad University, Dept. of Ancient History	5/2/99-28/2/93	3 weeks two days

Important Workshops:

- ❖ Workshop in the development of self instructional material 23-25 Aug. 2006- M.P.B.O.U.

- ❖ Workshop design and presentation of studio based lectures 20-24 Nov. 2006. M.P.B.O.U. and N.I.T.T.T.R. Bhopal.

Important Lectures:

- ❖ Keynote address on 'भारतीय इतिहास लेखन में भारतीय संस्कृति के बदलते मूल्यों की व्याख्या' at Hindi Sahitya Sammelan Prayag organised at Mumbai on 28to30 March, 2014.
- ❖ Inaugural Lecture on Concept of Bhakti and its role in formation of Indian Culture at DDU Gorakhpur University, Refresher Course, 14 th Oct. 2013
- ❖ Lecture on Historiography of Bhakti, Dept. of Ancient History, Culture and Archaeology, Allahabad University, Allahabad, January 2013
- ❖ Women Empowerment and Buddhism in the context of Early Buddhist Literature organized at Gorakhpur in UGC Lecture, 2011
- ❖ Bauddha Dharma Ka Samaj Ko Yogdan-- State Museum, Jhansi, July 2009.
- ❖ Bhakti Ka Itihas Lekhan--Din Dayal Upadhyay Gorakhpur University, Sept., 2009.
- ❖ Lectures for Refresher course-- Din Dayal Upadhyay Gorakhpur University, Oct., 2009.
 - Bhakti Aur Samaj
 - Prachin Bharti Kala
- ❖ Vastushastra ka Itihas (Lecture) Lal Bahadur Sanskrit University New Delhi March 2009. (Under Pub.)
- ❖ Aesthetics, Regional Institute of Education, Bhopal. 2001.
- ❖ Heritage interpretation and Management - 22 January 2000. (Indian Institute of tourism and Travel Management IITTM Gwalior)
- ❖ Sarojini Naidu College- Pallava Art, Nov.2002
- ❖ Gupta Art and Architecture, Sarojini Naidu College, Bhopal. 2000.
- ❖ Aesthetic Background of Art for workshop organized by State Archaeology Bhopal at the Academy of Administration 26 Feb. 2000.
- ❖ Paramara art and Architecture - For Tourism Course Conducted by Allahabad Museum 1999
- ❖ Religions of India - Tourist Guiding course held in Bhopal 1997

- ❖ Ancient Indian Literary Texts and Art 1995, Allahabad Museum
- ❖ Iconographical Texts and Art 1994
- ❖ The Religious and Philosophical Background of Art delivered at the National Museum, Allahabad 1992-93.

Organisation of Seminars

In Vikram University, Ujjain

1. Hosted Seminar on Bhartiya Itihas men Daliton ki Bhumika, with Ambedkar Peeth, Vikram University, Ujjain 2013
2. National Seminar on Economic History through AIHC & A Dept. of Vikram University, Ujjain sponsored by ICHR New Delhi in March 2012.
3. National Seminar through AIHC & A Dept. of Vikram University, Ujjain for M.P. Itihas Parishad in Nov. 2011.
4. Jain Art & Architecture, Vikram University, Ujjain, Feb. 2009
5. Ancient Indian Art & Social Reality, Vikram University, Ujjain, Nov.,2009

In MP Bhoj Open University,

6. Tribal, Culture and Sustainable Development, Organized in collaboration with IIAS, Shimla. 2003
7. 'Culture and Values' Organized in collaboration with IIAS, Shimla. 2003
8. Privatization in Tourism, 1996
9. International Seminar on Symbolism in Buddhist Art and Literature, 1994
10. Shung Art & Architecture, 1998
11. India in the 7th Cen. A.D.
12. India's Cultural Relations with South East Asia,

No. of papers/Articles etc. published in Journal and Books.

1. "Sanchi" *Buddhism* published in Vol. VII, Part 9 PHISPC, Center for studies in Civilizations, New Delhi, Chief Ed. D.P. Chattopadhyaya, 2013

2. Introduction to Buddhism, *Buddhism* Vol. VII, Part, 9 PHISPC, Center for studies in Civilizations, New Delhi, Chief Ed. D.P. Chattopadhyaya, 2013
3. "A Note on the Unique Ancient Sun Images of Uttaranchal" presented for *Bilvapatra* N.P.Joshi Felicitation Volume, Ed. MNP Tiwari, Varanasi in 2013.
4. "Vikramaditya Ki Eitihasik Parampara" Vikramditya Shodhpeeth, *Vikram* Ujjain in 2012.
5. Aroma Therapy in Ancient India, A Golden Chain of Civilizations Indic, Iranic, Hellenic and Semetic UP to 600AD, Volume I Part 5, of the PHISPC Center for studies in Civilizations, New Delhi 2012
6. Shaivism in the Puranas, published in *Aitihya* Journal of Ancient History, Culture and Archaeology, Editor Atul Sinha, 2011
7. Reflection on the Early Development of Symbolism in India, published in *Udyana* Ed. by Prof. Atul K. Sinha, 2010
8. The Historiography of Religion and the Verity of Religious Experience, History, Philosophy & Culture, Ed. by Sibesh Bhattacharya, 2010
9. Arthashastra Aur Shilpi – published "*Shilpiyon Ka Gouravshali Itihas*" 2010.
10. Crime & Punishment in the context of Women as gleaned from the Dharmashastra and Arthashastra, *Women in Ancient and Mediaeval India*, PHISPC Center for studies in Civilizations, New Delhi Vol. IX , Part II, Ed. Bhuwan Chandel, 2009
11. Kal Bhairav - Eka tattvik Adhyayana journal of Ujjain Vikas Pradhikarana, 2009.
12. Visnu Purana aur Vijnanavada- Citi Vithika Journal of Allahabad Museum 2009.
13. Therapeutic Value of Agricultural Produce and the Science of Nutrition in the Puranas, vol. V Part 1 PHISPC Center for studies in Civilizations, New Delhi Ed. by Prof. VC Shrivastava 2008.
14. Jaina concept Space- National Seminar on Indology published under *Jin-gyan*, 2007
15. The Pancaratra Cult in the Santiparvan of the Mahabharata. Indian Institute of Advanced Study. Shimla, Ed. Ajay Mitra Shashtri 2004

16. A Note on the Shaiva Cults as gleaned from the Inscriptions of Kumayun, *Methodology of Epigraphical Studies and History Writing*, Ed. Dr. Sitaram Dubey, Pratibha Prakashan, Delhi, 2003
17. Bhakti ka Itihas Lekhan, *Contemporary Historiography Methodology and Trends Seminar Proceeding of Vikram University Ujjain*. Pub. Pratibha Prakashan Delhi Ed. Dr. Sitaram Dubey, 2001
18. *Reflection on the Early Development of Symbolism in India* in **Udayan New Horizons in History, Classic and Intercultural Studies** Ed by A K Sinha and A K Singh, Anamika publishers New Delhi, 2006.
19. *The Historiography of Religion and the verity of Religious Experience*; **Project of History of Indian Science, Philosophy and Culture.**
20. The *Pancaratra Cult in the Santiparvan of the Mahabharata* for the project volume **Indian Institute of Advanced Study, Shimla**, 2004
21. *Therapeutic Value of Agricultural Produce and the Science of Nutrition in the Puranas*, vol. of Project **of History of Indian Science, Philosophy and Culture** (PHISPC) Ed. by Prof. VC Shrivastava 2004.
22. *A Note on the Cult Images of Śiva with Special Reference to Samarangana Sutradhara*. **G.C. Pande, Felicitation Volume Govindabhananda-Nam**, Department of AIHC Allahabad University.
23. *Kasmira Saivism and the Saiva Tradition of Dance a Homonymy of the Religious and Aesthetic Traditions* S.R. Goyal- *Reconstructing Indian History* for SR Goyal Vol. II ed. Shankar Goyal. 2003.
24. *Religious Movements in the Mahabharata*, **Project of History of Indian Science Philosophy and Culture**, Vol. 1. Part II Ed. G.C. Pande. 2001
25. *Bhakti Andolan* a unit for the book *Bhartiya Sanskriti ke Muladhar*, published by Raj Hindi Granth Academy edited by SK Gupta, 2002
26. *Towards a Perspective on Traditional Indian Painting with ref. to Visnu Dharmottara Purana Kala*, 1999.

27. *Aurobindo on the Vision of Kalidas Citivithika*, Allahabad Museum, Allahabd. Seminar on the **Kalidas and His Age**, 1999.
28. *Bhakti and Social Change* published in **Prachya Pratibha** Vol. XIX 1998.
29. *Some Reflections on Art History and Art Criticism Facts of Indian Civilization* Vol.1ed by JP Joshi B.B. Lal Felicitation Vol. 1997.
30. *Srngara Prakasa of Bhoja and the Arts*. Pb. in Kala. Journal Ed. By R.D. Choudhary, 1998
31. *A Note on the Historiography of the Performing Arts Citivithika*. 1997-98
32. *Dhumavati the Ancient Tradition* published in **Citivithika** Vol 1&2. 1996-97
33. *Religious Syncretism and the Cult of Manasa* Published in **Itihasa Darpana** New Delhi, 1996.
34. *Ramayana Tradition in South East Asia - A Study in the Transformation of Myth Symbol and Ethos* paper read in the Seminar on **Indian Cultural Relations with South-East Asia**, 1990. Organized by Prachya Niketan, Bhopal Published in **India's Cultural Relations with South East Asia**, Bhopal, 1996.
35. *Ramayana- A Study in Myth Symbol and Ethos Citivithika* Vol. 1&2. 1995-6
36. *Bhartiya Sangeet Ke Pramukha Tattva, Bhartiya kala aur Sanskriti* Published by Allahabad Museum, Allahabad 1995.
37. *Bauddha Dhrama aur Bhakti* in **Bhakti Tattva** Published by Bhartiya Bhasa Parishada, Calcutta, 1995.
38. *Smarta Religious Tradition and the Land Grants of Chandellas - A Study in the Contemporary Socio-religious Values*, Published in **Approaches to the Art and Archaeology** Deptt. of M.P. 1994.
39. *Ramayan - A Study in Myth Symbol and Ethos* Published in **Ayodhya History, Archaeology and Tradition** L. Gopal, Varanasi, 1994.
40. *Abhinavagupta's: Concept of Aesthetic experience and the Tradition of Siva Sutras* R.K. Sharma Felicitation Vol. **Heritage of India, Past and Present**. Ed. S.K. Sullere. Agam Kala Prakashan, Delhi 1994.

41. *The Kapalika rituals and Bhairva worship in the Saiva sects of Madhya Pradesh*, Published in **Art and Culture in Madhyadesa**, Allahabad Museum, Allahabad 1993.
42. *Tradition and Modernity in Art* Published in **Indian Art and Culture in the Madhyadesa**, Allahabad Museum, Allahabad 1994.
43. *On the Writing of Political history in India*, Published in **Political History in a changing world**, Ed. Prof. G.C. Pande, Dr. S.K. Gupta and Dr. Shankar Goyal, Kusumanjali Pradashan, Jodhpur, 1993.
44. *Philosophical background of the Saptamatrika worship in the Gupta age*, Published in **Reappraising Gupta History**, Ed. B.C. Chabra and P.K. Agrawal, New Delhi 1992.
45. *Tantrik and Tribal Religious Traditions in Ancient India — A Study in the Homonymy and Synthesis of the two Traditions* Published in **Prachya Pratibha**, 1991.
46. *Problem of Candra of Mehrauli Pillar Inscription* Published in **Problems of Indian History** series Ed. M.C. Joshi and S.K. Gupta, Jodhpur Pub. by Kusumanjali Prakashan, Jodhpur, 1989.
47. *Sati and the Ancient Tradition of Dharma* Published in Proceedings on the National Seminar on Sati, B.H.U. Varanasi, 1989.
48. *Early Buddhist Monastic Architecture as Gleaned from Vinaya Pitaka Bharati*, Journal of AIHC B.H.U., Varanasi.
49. *Origin and Development of the Idea of God as Lover*, Published in **Prachya Pratibha**, Birla Institute of Art and Music, Prachya Niketan, Bhopal, 1987.
50. *Bhakti in Mediaeval India* Seminar Proceedings on Post Classical Hinduism. Nehru Memorial Museum, New Delhi 1986-87.
51. *A Historical and conceptual approach to the Buddhist art in Central Asia*, Published in **Bharati**, B.H.U. Varanasi, 1985.
52. *Conceptual Background of the Development of Bhakti in the Mahayana Buddhism* Published in Journal of Buddhist Studies, University of Delhi, 1983.
53. *Bhakti in the Bhagavata* Published in Journal of Religious Studies, Patiala, 1980.

54. *Salient Features of Indian Classical Music and Dance* Published in Cultural Heritage of India, M.P. Uchha Shiksha Anudana Ayoga Bhopal.

55. *A note on the Enigma of the Pancruda Figurines in Sunga Art* Published by Allahabad Museum, Allahabad.

56. *Bhakti in the Gita*, Published in JBRS, Vasudev Sohani Commemoration volume.

57. *Ramanuja and the Cosmological Argument* Published in JBRS R.K. Choudhary Commemoration Volume.

Important Seminars, Conferences, Symposia, Workshop etc. attended

S. No.	Name of the Seminar/Conference/Symposia/Workshop etc.	Name of the Sponsoring Agency	Place and Date
1	Science in the Purana	Indian National Science Academy, New Delhi	New Delhi, 15, 16 April, 2013
2	Rediscovering the Civil Engineering and Technology with reference to Raja Bhoj (1010-1055)	National Institute of Technical Teachers Training & Research Bhopal	Bhopal, 21 Jan. 2013
3	Raja Bhoj Ka Vyaktitva Aur Krativta	Viramaditya Shodh Peeth, Ujjain	Ujjain, 16 Feb., 2013
4	Seminar on Vikramaditya	Viramaditya Shodh Peeth, Ujjain	Ujjain, 6, 7 March, 2013
5	Historiography of Bhakti–Lecture	Ancient Indian History, Culture & Archaeology Deptt. University of Allahabad	Allahabad, Dec. 2012
6	International Seminar on Buddhist Art of Western Himalayas	The Department of History of Art, National Museum Institute New Delhi	Leh Ladakh, 28,29,30 Aug. 2012
7	Vikramaditya	Vikramaditya Shodh peeth	Ujjain, 2012
8	Economic History	ICHR, New Delhi	Ujjain, March 2012
9	Bhartrihari	Kalidas Academy, Ujjain	Ujjain, Feb. 2012
10	Women Empowerment and Buddhism in the context of Early Buddhist Literature	Gorakhpur University, UGC Gorakhpur	Gorakhpur, 2011
11	Chaitanya School	Gaudiya Misson, New Delhi	New Delhi, Nov, 2010
12	Seminar on Vedic Sanskriti	Panini Sanskrit University,	Ujjain, August, 2010

		Ujjain	
13	Seminar on Panini	Panini Sanskrit University, Ujjain	Ujjain, June, 2009
14	Women in Ancient and Mediaeval India	PHISPC, New Delhi	New Delhi, 2009
15	International Seminar on Humanism	Max Mueller Bhawan Kotkata,	Kolkata, Nov, 2008
16	Vastushastra	Lal Bahadur Shastri University, New Delhi	New Delhi, March 2009
17	Seminar on Prachin Bharat Me Shilpi,	Dalit Sahitya Academy, Ujjain	Ujjain, Jan, 2007
18	Seminar on Jainism	Jiwaji University, Gwalior	Gwalior, Nov 2005
19	Panchratra Cult	IIAS, Shimla	Shimala, 2004
20	Science of Nutrition in the Purana	PHISPC, New Delhi	New Delhi, 2004
21	Seminar on Epigraphy	Vikram University, Ujjain	Ujjain, 2003
22	Seminar on Prof. G.C. Pande	ICPR, New Delhi	New Delhi, 2003
23	Contemporary Historiography Methodology and Trends	Vikram University, Ujjain	Ujjain, 2001
24	Seminar in Indian Religious Tradition in their interdisciplinary Profiles	University of Allahabad	Allahabad, May, 2000
25	Seminar on Indian Culture Relation with South-East Asia	Prachya Niketan, Bhopal	Bhopal, 1996
26	A Study in the contemporary Socio- religious Values,	Art & Archaeology Dept. of M.P.	Bhopal, 1994
27	Seminar on Indian Art	Allahabad Museum	Allahabad, 1994
28	Seminar on Shaiva Sects of Madhya Pradesh.	Allahabad Museum	Allahabad 1993
29	Seminar on Folk Culture	District Archaeological Association Datia	Datia, 1990
30	Seminar on Sati	BHU Varanasi	Varanasi, 1989
31	Seminar on Mediaeval Bhakti Movement		Jodhpur, 1989
32	Position and Status of Women in Ancient India	AIHC, BHU, Varanasi	Varanasi, 1988
33	Seminar on Early Buddhist Monastic	AIHC, BHU, Varanasi	Varanasi, 1987

	Architecture		
34	Seminar on Post Classical Hinduism	Nehru Memorial Museum New Delhi	New Delhi, 1986
35	Seminar on Sunga Art	Allahabad Museum, Allahabad	Allahabad, 1986

Important Papers published in Proceedings-

- ❖ *Lok Sanskriti Ke Antargata Tantrik Tatha Janjatiya Tattvon ka Samanvaya* Published in *Asmita*. Proceedings of the Seminar on Folk Culture, organized by district Archaeological Association, Datia, 1990.
- ❖ *Bhakti ka Itihas darshan Contemporary Historiography Methodology and Trends* Seminar Proceeding of Vikram University Ujjain. Pub. Pratibha Prakashan Delhi Ed. Dr. Sitaram Dubey 2001
- ❖ *Bhakti and Rasa* published in the Proceedings or Seminar Bhakti Cult in Ancient India organized by BHU Varanasi in 1995 - 1996.
- ❖ *Sati and the Ancient Tradition of Dharma* Published in Proceedings on the National Seminar on Sati, B.H.U. Varanasi, 1989
- ❖ *Rights of Women in the Arthasastra* Published in Proceedings of the National Seminar on Position and Status of Women in Ancient India, Dept. of AIHC B.H.U., Varanasi, 1988
- ❖ *Bhakti in Mediaeval India* Seminar Proceedings on Post Classical Hinduism. Nehru Memorial Museum, New Delhi 1986-87

Books Reviews:

- ❖ Saivism - Neelima Chitgopekar for ICHR (New Delhi Feb. 2000).
- ❖ Review of various Books in I.H.R. ICHR (New Delhi) and in Prachya Pratibha, Bhopal.
- ❖ Indian Symbols - Symbols as Sources of our Customs and Beliefs Rai Govenda Chandra IHR Vol. 26 July 1999.
- ❖ The Bhakti Movement and the Status of Women - leela Mulatti in IHR Vol. VII No. 1-2 (July 1990 + January 1991)
- ❖ India as reflected in the Divyavadana - Kalpana Upareti in IHR Vol. XX No. 1-2 (July 1993+ January 1994)

- ❖ Religious Traditions at Vijayanagar as Revealed through its Monuments - Anila Varghese Vol. XXI No. 1-2 (July 1994+ January 1995)
- ❖ Samaja Arthika Vyavastha Evum Dharma (Vedic Age 30 - Prof. R.N. Mishra Pub. Hindi Granth Academy) in Prachya Pratibha Vol. XV No. 1-2, 1990-91
- ❖ Kumaon ke Devalaya Jagadishwari Prasad in Prachya Pratibha Vol. XVI 1994-95.
- ❖ Mahabharata Evum Iliad Mein Devata Aur Manava Pankaj Sharma in Prachya Pratibha (Vol. XVIII, 1996-97)
- ❖ Khajuraho Devangana Desai, Prachya Pratibha Vol. XIX.
- ❖ Amaravati Anamika Rai Prachya Pratibha Vol. XIX.

Period of teaching experience: **P.G. Classes** (In years): 20 years

U.G. Classes (In years): 5 year

Experience in Educational Administration:

Teaching of nearly all the paper of Ancient Indian History, Culture and Archaeology.

- (a) Political History
- (b) Religion & Philosophy
- (c) Art and Architecture
- (d) Epigraphy and numismatics
- (e) Social History
- (f) Historiography

Structuring and Launching of new courses in Vikram University Ujjain

- 1) Diploma in Air Fare and Travel Management
- 2) P.G. Diploma in Tourism and Hotel Management
- 3) B.A. (Hons.) in History
- 4) P.G. Diploma in Heritage Management
- 5) M. A. in Tourism Management (Under Process)

Member of Educational Bodies :

- Indian History & Cultural Society.
- Indian Art History Congress.

Other extracurricular activities:

Social Work- Associated with NGO's with SOS Village Bhopal for Orphan Children.

Experience in Distance Education

- ❖ Creating of **Department History, Archaeology, Culture & Tourism (H.A.C.T.)** in M.P.B.O.U., Bhopal. The aim of the department was to conduct value oriented and job oriented courses specially in Tourism and Heritage Studies.
- ❖ Was also Incharge of **the Dett. of Electronic Media Production & Research Center (E.M.P.R.C.)** in M.P.B.O.U., Bhopal.
- ❖ The following innovative methods in Distance Education were devised :
 - Development of Multimedia rich lessons on Indian Culture and Civilizations using an interdisciplinary approach.
 - Audio and Video cassettes and C D's.
 - Gyan Vani- Educational FM Radio.
 - Bhoj Vani – Educational on Demand Internet Radio. Website <http://www.bhojvirtualuniversity.com> click on Bhoj Vani.
 - Edu. Set- Two ways Video interaction in collaboration with ISRO Ahamadabad.
 - Self Instructional Material (SIM) for Distance Education
- ❖ Launching & conduction of new programmes in M.P.B.O.U.
 - M.A. in Ancient Indian History, Culture & Archaeology (Launched for the first time in Distance Education)
 - P.G. Diploma in Tourism & Hotel Management.
 - P.G. Diploma in Heritage Management & Museology. (Launched for the first time in Distance Education).
 - Diploma in Air Fare and Ticketing. (Launched for the first time in Distance Education)
- ❖ Incharge of all the Arts subjects English, Hindi, Sanskrit, Political Science, Economics, Sociology, M.S.W. History. In M.P.B.O.U.

- ❖ Administrative Incharge of the Dept. of Nursing. Establishment of centers of nursing, selection of candidates, coordination between the Directorate of Medical Education & University. In M.P.B.O.U.

Development of SIM for Distance Education :

- ❖ Hotel Management and Catering for Dept. Postgraduate Diploma and Hotel Management, MPBOU, Bhopal
- ❖ Archaeological Methods and Techniques for Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal
- ❖ Palaeography, Epigraphy & Numismatics Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal
- ❖ Pre and Proto History of India Dept. of Ancient Indian History Culture and Archaeology, MPBOU, Bhopal.
- ❖ Art & Architecture of Ancient India

Experience in Multi-Media Production

c) Video and Audio Production :

- ❖ Three films on Sanchi for Devi Ahilyabai, University of Indore

Audio Programming:

- ❖ Prathvi ka Vikasa aur Madhya Pradesh
- ❖ Manava ka Vikasa aur Madhya Pradesh

Video Production for MPBOU:

- ❖ Film on Sanchi
- ❖ Film on Udaipur
- ❖ Film on Bhojpur
- ❖ Film on Bhim Betka

Production for Inter University Consortium for MPBOU:

- ❖ Vigyan aur SanskritiTattvik Svarupa

- ❖ Pracina Yuga, Madhya aur Adhunika Yuga- Prof. GC Pande
- ❖ Bhartiya Kala ki Avadharana- Prof GC Pande
- ❖ Bhartiya Kala ke Shashvat Adhara- Kapila Vatsayayan
- ❖ Bharatiya Kala ki Mula Drishti- Kapila Vatsyayan
- ❖ Sanskriti aur Sanskara- Dr. Vidya Niwas Mishra
- ❖ Sanskriti, Sabhyata aur Dharma- Dr. Vidya Nivas Mishra
- ❖ Eternal values in Indian Culture- Prof. T Pati
- ❖ Conception of Indian Culture (I Part)- T Pati
- ❖ Conception of Indian Culture (II Part)- T Pati
- ❖ Anekta Mei Ekta- Pandit Rama Kinkar

Production Experience:

- ❖ **Subject expert and speaker (Audio Production)**
 - Air Fare & Ticketing Pathyakram ki Upayogita Evam Sambhavanayen.
 - Dharahar Prakandhan Pathyakram ki Avashyakata Aur Sambhavanayen.
 - Darshan Aur Vigyan.
 - Bhartiya Darshan ka Pramukh Tattva.
 - Vedic Dharma Aur Darshan Part I
 - Vedic Dharma Aur Darshan Part II
 - Vedic Dharma Aur Darshan Part III
 - Vedic Dharma Aur Darshan Part IV
 - Bharat Mein Chati Panchvi Shatabdi Isa Purva mein Vaicarik Kranti.
 - Bauddha Dharma ka Udbhav
 - Bauddha Dharma ke Pramukh Srota Aur Siddhanta.
 - Dakshin Bhartiya Bhakti Andolan.
 - Sangita Aur Chitrakala--Ek Paricay.

- Prachin Bhart mein Cikitsashiksha.
- Prachin Bhart mein Nagar Prashashan
- Kumayun Kshetra Ke Pracin Itihas ki Ek Jhalak
- Madhyapradesh ki Pashan kalin Sanskritiyan

Subject Expert & Scriptwriter

- Manav ka Udbhav, Vikas Aur Madhya Pradesh.
- Prithivi ke vikas ki Kahani Aur Madhya Pradesh.
- Vishva Dharohar Sanchi.

Subject Expert for Interuniversity consortium (Video Production)

- Sanskriti Aur Parampara-- Dr. Vidya Niwas Mishr.
- Sanskriti, Sabhyata Aur Dharma-- Dr. Vidya Niwas Mishr.
- Eternal Value of Indian Culture-- Prof. T. Pati.
- Conception of Indian Culture Part I-- Prof. T. Pati.
- Conception of Indian Culture Part II-- Prof. T. Pati
- Bharti Kala Ke Shashvat Adhar--Dr. Kapila Vatsayayan.
- Bharti Kala Ki Mul Drishti Part I --Dr. Kapila Vatsayayan.
- Bharti Kala Ki Mul Drishti Part II --Dr. Kapila Vatsayayan.
- Kala Ki Bharti Avdharna -- Prof. G.C. Pande.
- Vigyan Aur Sanskriti--Tatvik Swaroop-- Prof. G.C. Pande.
- Vigyan Aur Sanskriti Pracin Yug-- Prof. G.C. Pande
- Gyan Aur Sanskriti Adhunik Yug--Prof. G.C. Pande.
- Architectural & Sculpture art of Khajuraho Temples Part I--Dr. Devangana Desai.
- Architectural & Sculpture art of Khajuraho Temples Part II--Dr. Devangana Desai.

Subject Expert & Scriptwriter (Video Production)

- Vishva Dharohar Sanchi.

- Udaipur Ki Etihāsik Dharohar Part-I
- Udaipur Ki Etihāsik Dharohar Part-II
- Sanchi for Devi Ahilya University, Indo

Lectures delivered for Edusat.

- Maurya Kala Evam Sthapatya.
- Kushan Kala Evam Sthapatya.
- Gupta Kala Evam Sthapatya.
- Bhakti ka Udbhav Evam Vikas.
- Dakshin Bhartiya Bhakti Andolana.
- Pallava Kala Evam Sthapatya.
- Chol Kala Evam Sthapatya.
- Mandiron Ka Udbhav Evam Vikas.
- Baudha Dharm Ka Udbhav Evam Pramukh Siddhant.
- Jain Dharm Ka Udbhav Evam Pramukh Siddhant.

Member of some important Organization and Board/Societies–

1. Indian History and Culture Society
2. Indian Art History Congress
3. M.P. History Congress
4. Member of National Mission on Monuments & Antiquities, MP (ASI Central Government Project)
5. Member & Subject Expert for Commission for Scientific & Technical Terminology Government of India (Ministry of Human Resources Development) Department of Higher Education, New Delhi
6. Board Member of Dr.V.S.Wakankar Shodh Sansthan, Bhopal Under Directorate Archaeology, Archives & Museums, M.P. Government Bhopal

7. Board of Studies in Tourism & Hospitality Services Sectoral Management IGNOU, Delhi

Others:

- a. Jury Member of Dr. Vishnu Shridhar Wakankar National Award 2012-13.
- b. Course Committee member of Atal Bihari Bajpeyi Hindi Vishwavidyalala, Bhopal.
- c. Chairman of Board of Studies for A.I.H.C.A., Vikram University, Ujjain
- d. Board of Management of MPBOU
- e. Academic Council of MPBOU
- f. Executive Committee of MPBOU
- g. Board of Studies for the faculty of Arts & Health Sciences.